**Theatre Safety Contract**

Students learn by participating in all areas of theatre productions, which includes creation and construction of sets, as well as participating in other aspects of a production. Because of the use of power tools, use of a ladder to adjust lights, and other potentially hazardous activities during class and after school, there are a number of procedures Ms. Marks outlines with student safety in mind.

**Policy:**

In order to learn about all aspects of theatre productions, students are encouraged to work on set construction, rigging, electrician work, act on stage, work backstage, etc. The following outlines the expectations for students as they undertake these activities in the classroom and after school.

**Procedures:**

**\*\*\* Safety is of the utmost importance when working around the theatre. \*\*\***

1. Students **MUST** wear closed-toed flat shoes that covers the top of the foot. No sandals, flip flops, or heels of any sort may be worn at any time(unless part of a costume), especially when working on stage , backstage, in the workshop or garage. Tennis shoes or steel toe boots are recommended.
2. Loose or baggy clothing, neckties or scarves, and dangling jewelry can get caught in power tools and are prohibited in the theatre and in the workshop, unless part of a costume.
3. Students will handle **all** tools with care and use them in the proper manner.
4. Students must wear safety goggles when operating **all** power tools.
5. It is strongly recommended, but not required, that students wear ear protection when operating power tools.
6. Students should wear either a dust mask when working with dusty materials, sweeping, or cutting wood.
7. “Heads” will be called whenever something is uncontrollably falling.
8. Students and staff will never run backstage, on stage, or in any theatre area at any time, unless part of a character’s stage direction.
9. Students should not attempt to do electrical work (hanging lights, etc.) unless directly supervised by Ms. Marks or Mr. Pratt.
10. Students must empty their pockets before climbing a ladder. Wrenches must be tethered to their bodies.
11. Students will not touch props unless they are the Prop Master or are assigned to be used by your character for a scene/show.
12. All tools, props, costumes, make up, ladders, and other equipment will be put back in their proper places before students are allowed to leave the theatre.

**I have read the Theatre Safety Contract procedures and I agree to follow them while in the classroom, on-stage, backstage, and in the workshop. I agree to follow any instructions, verbal or written, the instructor(s) give me. I understand that I may be banned from participating in activities should I refuse to follow these guidelines and that my grade will be affected as a result.**

**Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period\_\_\_\_\_\_\_\_**

**Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**